

Theatre Arts

THR 113. THEATRE WORKSHOP I

1-2 cr. hrs.

This course provides practical experience in the production and performance of theatrical presentations. Prerequisite: None. Code B. Offered: H, O, T, V.

THR 114. THEATRE WORKSHOP II

1-2 cr. hrs.

This course provides practical experience in the production and performance of theatrical presentations. Prerequisite: THR 113. Code B. Offered: H, O, T, V.

THR 120. THEATER APPRECIATION

3 cr. hrs.

This course is designed to increase appreciation of contemporary theater. Emphasis is given to the theater as an art form through the study of history and theory of drama and the contributions of modern media. Importance of playwright, actor, director, designer and technician to modern media is emphasized. Attendance at theater productions may be required. Prerequisite: None. Code A. Offered: O, T.

THR 131. ACTING TECHNIQUES I

3 cr. hrs.

This is the first of a two-course sequence in which the student will focus on the development of the body and voice as the performer's instruments in acting. Emphasis is placed on improvisation, acting exercises, and characterizations in scenes and/or monologues. Prerequisite: None. Code B. Offered: H, O, T, V.

THR 241. VOICE AND SPEECH FOR THE PERFORMER

3 cr. hrs.

This is a beginning course in the effective and healthy use of the vocal instrument for performance. It is designed to approach both the physical and mental processes of vocal production and includes the following: learning a physical/vocal warm-up, dialect reduction, articulation, class performance, and written exams. Prerequisite: None. Code B. Offered: H, O, T, V.