

E♭ Instruments

# Selection #2

## Bossa Nova



Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7  
opt. improv 2nd X

6 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 F6 F/E Dm7 G6  
*To Coda*

12 C6 Bm7(b5) E7(9/5) Am7 D7 Dm7 G7 Em7 A7(b9)  
*D.S. al Coda*

18 F6 play as written Bm7(b5) E7 Am7 D7 Dm7 G7

23 Dm7 D7 G13 C6 A9 Dm7 G7

27 Dm7 D7 G13 C6 G7(11/9)

Bb Instruments

# Selection #2

## Bossa Nova



Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7  
opt. improv 2nd X

Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7 Bb6 Bb/A Gm7 C6

To Coda

F6 Em7(b5) A7(9) Dm7 G7 Gm7 C7 Am7 D7(b9)

D.S. al Coda

Bb6 Em7(b5) A7 Dm7 G7

play as written

Gm7 C7 Gm7 G7 C13 F6 D9 Gm7 C7

Gm7 G7 C13 F6 C7(b9)

Trombone

# Selection #2

## Bossa Nova



F m7 B $\flat$ 7 F m7 B $\flat$ 7 F m7 B $\flat$ 7 F m7 B $\flat$ 7  
opt. improv 2nd X

6

B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ 6 A $\flat$ /G F m7 B $\flat$ 6

To Coda

12

E $\flat$ 6 Dm7( $\flat$ 5) G7( $\sharp$ 9/ $\flat$ 5) Cm7 F7 Fm7 B $\flat$ 7 Gm7 C7( $\flat$ 9)

D.S. al Coda

18

A $\flat$ 6 play as written Dm7( $\flat$ 5) G7 Cm7 F7

22

F m7 B $\flat$ 7 F m7 F7 B $\flat$ 13 E $\flat$ 6 C9 F m7 B $\flat$ 7

27

F m7 F7 B $\flat$ 13 E $\flat$ 6 B $\flat$ 7( $\sharp$ 11/ $\flat$ 9)

opt. eighth notes

Piano

# Selection #2

Bossa Nova



F m7 Bb7 F m7 Bb7 F m7 Bb7 F m7 Bb7 Bbm7 Eb7  
opt. improv 2nd X

Musical notation for measures 1-6, featuring treble and bass clefs with chords and rhythmic patterns.

BbmEb7 Bbm7 Eb7 BbmEb7 To Coda Ab6Ab/G Fm7 Bb6 Eb6

Musical notation for measures 7-12, including a repeat sign at measure 7 and a double bar line at measure 12.

Dm7(b9) G7(b9) Cm7 F7 Fm7 Bb7 Gm7 C7(b9) D.S. al Coda

Musical notation for measures 13-17, including a repeat sign at measure 13 and a double bar line at measure 17.



Ab6 Dm7(b9) G7 Cm7 F7 Fm7 Bb7 Fm7 F7 Bb13  
play as written

Musical notation for measures 18-23, including a repeat sign at measure 18 and a double bar line at measure 23.

Eb6 C9 C7(b9) Fm7 Bb7 Fm7 F7 Bb13 Bb7(b9) Eb6

Musical notation for measures 24-29, including a repeat sign at measure 24 and a double bar line at measure 29.

Electric Guitar

# Selection #2

## Bossa Nova



F m7 Bb7 F m7 Bb7 F m7 Bb7 F m7 Bb7  
opt. improv 2nd X

Bb m7 Eb7 Bb m7 Eb7 Bb m7 Eb7 Bb m7 Eb7 Ab6 Ab/G F m7 Bb6  
To Coda

Eb6 Dm7(b9) G7#9 Cm7 F7 F m7 Bb7 G m7 C7(b9)  
D.S. al Coda



Ab6 play as written Dm7(b9) G7 Cm7 F7

F m7 Bb7 F m7 F7 Bb13 Eb6 C9 C7(b9)

F m7 Bb7 F m7 F7 Bb13 Bb7#11 Eb9

Bass

# Selection #2

## Bossa Nova



F m7

Bb7

F m7

Bb7

F m7

Bb7

F m7

Bb7

opt. improv 2nd X



Bb m7

Eb7

Bb m7

Eb7

Bb m7

Eb7

Bb m7

Eb7

Ab6

Ab/G

F m7

Bb6

6

To Coda



Eb6

Dm7(b9)

G7(b9)

Cm7

F7

F m7

Bb7

G m7

C7(b9)

12

D.S. al Coda



Ab6

play as written

Dm7(b9)

G7

Cm7

F7

18



F m7

Bb7

F m7

F7

Eb6

C9

22



F m7

Bb7

F m7

F7

Eb6

Bb7(b9)

Eb6

26

