

**ENG 093. BASIC ENGLISH II: 3 credit hours.**

This course is a review of composition skills and grammar. Emphasis is placed on coherence and the use of a variety of sentence structures and the composing process and on standard American written English usage. Students will demonstrate these skills chiefly through the writing of paragraph blocks and short essays.

**RDG 085. DEVELOPMENTAL READING III: 3 credit hours.**

This course is designed to assist students whose placement scores indicate serious difficulty with decoding skills, comprehension, vocabulary and study skills. Prerequisite: A grade of 35 or less on ASSET. A grade of "C" or better is required to pass RDG 085. Student must complete RDG 085 or pass the COMPASS test to satisfy the reading requirement. (Offered Fall, Spring) (Available Blended)

**ENG 100. INTRODUCTORY TECHNICAL ENGLISH I: 3 credit hours.**

This course is designed to enhance reading and writing skills for the workplace. Emphasis is placed on technical reading, job-related vocabulary, sentence writing, punctuation, and spelling with substantial focus on occupational performance requirements. Upon completion, students should be able to identify main ideas with supporting details and produce mechanically correct short writings appropriate to the workplace.

**ENG 101. ENGLISH COMPOSITION I: 3 credit hours.**

English Composition I provides instruction and practice in the writing of at least six (6) extended compositions and the development of analytical and critical reading skills and basic reference and documentation skills in the composition process. English Composition I may include instruction and practice in library usage.

**ENG 102. ENGLISH COMPOSITION II: 3 credit hours.**

English Composition II provides instruction and practice in the writing of six (6) formal, analytical essays, at least one of which is a research project using outside sources and/or references effectively and legally. Additionally, English Composition II provides instruction in the development of analytical and critical reading skills in the composition process. English Composition may include instruction and practice of library usage.

**IDS 200. COLLEGE SCHOLARS BOWL WORKSHOP: 1 credit hour.**

This course offers the student preparation, practice, and participation in the College Scholars Bowl Program and competition. IDS may be repeated for credit. Prerequisite: Permission of instructor.

**ENG 251. AMERICAN LITERATURE I: 3 credit hours.**

This course is a survey of American literature from its inception to the middle of the nineteenth century. Emphasis is placed on representative works and writers of this period and on the literary, cultural, historical, and philosophical forces that shaped these works and that are reflected in them. Upon completion and in written compositions, students will be able to interpret the aesthetic and thematic aspects of these works, relate the works to their historical

and literary contexts, and understand relevant criticism and research.

**ENG 252. AMERICAN LITERATURE II: 3 credit hours.**

This course is a survey on American literature from the middle of the nineteenth century to the present. Emphasis is placed on representative works and writers of this period and on the literary, cultural, historical, and philosophical forces that shaped these works and that are reflected in them. Upon completion and in written compositions, students will be able to interpret the aesthetic and thematic aspects of these works, relate the works to their historical and literary contexts, and understand relevant criticism and research.

**ENG 261. ENGLISH LITERATURE I: 3 credit hours.**

This course is a survey of English literature from the Anglo-Saxon period to the Romantic Age. Emphasis is placed on representative works and writers of this period and on the literary, cultural, historical, and philosophical forces that shaped these works and that are reflected in them. Upon completion and in written compositions, students will be able to interpret the aesthetic and thematic aspects of these works, relate the works to their historical and literary contexts, and understand relevant criticism and research.

**ENG 262. ENGLISH LITERATURE II: 3 credit hours.**

This course is a survey of English literature from the Romantic Age to the present. Emphasis is placed on representative works and writers of this period and on the literary, cultural, historical, and philosophical forces that shaped these works and that are reflected in them. Upon completion and in written compositions, students will be able to interpret the aesthetic and thematic aspects of these works, relate the works to their historical and literary contexts, and understand relevant criticism and research.

**ENG 271. WORLD LITERATURE I: 3 credit hours.**

This course is a study of selected literary masterpieces from Homer to the Renaissance. Emphasis is placed on major representative works and writers of this period and the literary, cultural, historical, and philosophical forces that shaped these works and that are reflected in them. Upon completion and in written compositions, students will be able to interpret the aesthetic and thematic aspects of these works, relate the works to their historical and literary contexts, and understand relevant criticism and research.

**ENG 272. WORLD LITERATURE II: 3 credit hours.**

This course is a study of selected literary masterpieces from the Renaissance to the present. Emphasis is placed on major representative works and writers of this period and on the literary, cultural, historical, and philosophical forces that shaped these works and that are reflected in them. Upon completion and in written compositions, students will be able to interpret the aesthetic and thematic aspects of these works, relate the works to their historical and literary contexts, and understand relevant criticism and research.

**MCM 100. INTRODUCTION TO MASS COMMUNICATION: 3 credit hours.**

This course provides the student with general study of mass communication and journalism.

This course includes theory, development, regulation, operation, and effects upon society.

**MCM 102. WRITING FOR THE MASS MEDIA: 3 credit hours.**

Introduction to the technique, form, style, and content of writing for the mass media with attention to the various formats used in journalism, telecommunications, advertising, public relations and Internet communications.

**MCM 113-15 and MCM 213-15. STUDENT PUBLICATIONS: 1 credit hour each.**

These courses offer practical experience in journalism skills through working on the staff of the student publications.

**PHL 106. INTRODUCTION TO PHILOSOPHY: 3 credit hours.**

This course is an introduction to the basic concepts of philosophy. The literary and conceptual approach of the course is balanced with emphasis on approaches to ethical decision making. The student should have an understanding of major philosophical ideas in a historical survey from the early Greeks to the modern era.

**PHL 206. ETHICS AND SOCIETY: 3 credit hours.**

This course involves the study of ethical issues that confront individuals in the course of their daily lives. The focus is on the fundamental questions of right and wrong, of human rights, and of conflicting obligations. The student should be able to understand and be prepared to make decisions in life regarding ethical issues.

**REL 100: History of World Religions: 3 credit hours.**

This course is designed to acquaint the student with the beliefs and practices of the major contemporary religions of the world: Hinduism, Buddhism, Judaism, Christianity, and Islam. The student should have an understanding of the history, origins, worship practices, and sacred texts of the various religions of the world.

**REL 151: Survey of the Old Testament: 3 credit hours.**

This course is an introduction to the content of the Old Testament with emphasis on historical content and contemporary theological and cultural significance of the Old Testament. The student should have an understanding of the significance of the Old Testament writings upon completion of the course.

**REL 152: Survey of the New Testament: 3 credit hours.**

This course is an introduction to the content of the New Testament with emphasis on historical content and contemporary theological and cultural significance of the New Testament. The student should have an understanding of the significance of the New Testament writings upon completion of the course.

**SPA 101. Introductory Spanish I: 3 credit hours.**

This course provides an introduction to Spanish. Topics include the development of basic communication skills and the acquisition of basic knowledge of the cultures of Spanish-speaking

## Humanities Division Course Offerings

areas.

### **SPA 102. Introductory Spanish II: 4 credit hours.**

This continuation course includes the development of basic communication skills and the acquisition of basic knowledge of the cultures of Spanish-speaking areas. Prerequisite: SPA 101 or equivalent.

### **SPA 201. Intermediate Spanish I: 3 credit hours.**

This course includes a review and further development of communication skills. Topics include reading of literary, historical, and/or cultural texts. Prerequisite: SPA 102 or equivalent.

### **SPA 202. Intermediate Spanish II: 3 credit hours.**

This continuation course includes a review and further development of communication skills. Topics include readings of literary, historical, and/or cultural texts. Prerequisite: SPA 201 or equivalent.

### **SPH 107. FUNDAMENTALS OF PUBLIC SPEAKING: 3 credit hours.**

This course explores principles of audience and environment analysis as well as the actual planning, rehearsing and presenting of formal speeches to specific audiences. Historical foundations, communication theories and student performance are emphasized.

### **SPH 106. FUNDAMENTALS OF ORAL COMMUNICATION: 3 credit hours.**

Fundamentals of Oral Communication is a performance course that includes the principles of human communication: intrapersonal, interpersonal, and public. It surveys current communication theory and provides practical application.